

KASHIANA SINGH



CONTACT

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CORE COMPETENCIES

- Mission-driven leadership
- Communication excellence
- Program and project management
- Alignment and execution
- Cross-cultural competence
- Change management
- Mentoring Women in workplaces

TEDX TALK

Worship as a work practitioner

ACADEMIC TALKS

Happiness at Workplace
Inspiring Extraordinary Results
Project Management and Life

BIOGRAPHY

When Kashiana is not writing, she lives to embody her TEDx talk theme of Work as Worship into her every day. She carries her various geo-political homes across India and the United States within her poetry. Kashiana serves as Managing Editor for Poets Reading the News and has three published collections.

TEDx Talk - <https://youtu.be/jzFflaqPrhM>

Kashiana has been widely published on various international platforms including Poets Reading the News, Rattle Poetry, Visual Verse, Oddball Magazine, Café Dissensus, Ekphrastic Review, Inverse Journal, Counter-Currents, NewsVerse, RiseUp Review, Madras Courier, The Beltway Poetry. Her work has been anthologized in the Yearbook of Indian Poetry in English and many themed anthologies. Kashiana is deeply inspired by Haiku writing and has many published poems in journals dedicated to Japanese poetry.

Woman by the Door is her second full-length collection and was released in Feb 2022 with Apprentice House press.

Crushed Anthills by Yavanika Press released in 2020 with Yavanika Press and is a loco-descriptive journey through 10 cities

Shelling Peanuts and Stringing Words was Kashiana's debut collection and was released in January 2019

Witching Hour was published in 2024 with Glass Lyre Press.

Results and mission-driven business executive, specializing in delivering sustainable operating results in large-scale public and mid-stage private professional services companies.

Culture and leadership philosophy is one of intentional involvement and perseverance as demonstrated through many operations and technology transformations, all of which were anchored in a culture of inclusivity and empowerment.

A reinforcing thread between Kashiana's operating leadership career and her years-long personal practice as a writer and poet is her sophisticated written and verbal communication skills. These are highly useful in constructing a clear value proposition for various stakeholders, well-defined statements of work and managing program execution.

A TEDx speaker, she embodies the theme of her talk entitled Worship as a Work Practitioner. Her work as Managing Editor for the journal – Poets Reading the News is focused on poetry as a witness

About Kashiana's Poetry

My poetry universe is one of the hidden corners, beams of light, and the liminality where experience transforms into memory. I lean into metaphors of passageways and openings, weaving personal mythologies from the pixels of the past to shape what it means to be a woman in this world. I honor my cultural roots, writing poems that celebrate the everyday lives of mothers, fathers, grandfathers, and grandmothers, elevating their stories to poetry. Through poetry, I open doors that keep ghosts at bay and craft verses that triumphantly embrace the splendor of womanhood in all its forms and mutations.

*I am a planet though; as every woman before
I bleed myself hollow; I swallow my volcanoes
I spin for all before me who were dwarfed
I draw orbits around names of all our departed souls
I weave a Kuiper belt with the fallen ringlets of my hair
I gather our screams till they pierce through veins of these stars
I repeat all of the above, I rotate, I revolve, I burn,
I am born into the firmament above—*

KEY ACHIEVEMENTS

1. Promoted to Managing Editor for Poets Reading the News
2. Elected President of the North Carolina Poetry Society
3. Four Poetry collections - Full-length collection *Woman by the Door* published in 2022, *Witching Hour* was longlisted for Frontier Breakthrough Contest and a semi-finalist for Two Sylvias Press Wilder Series - published in December 2024 with Glass Lyre Press
4. Selected AWP Panel on the theme - How Food Invokes Poetry, led many workshops on this theme leaning into immigration, witness, geopolitical and feminist layers with this topic.
5. Featured as the Poet for Presidential Inauguration on the longest-running Open Mic Series - Wednesday Night Poetry by Kai Coggin
6. Program Ambassador for Matwaala Collective